

Recorded by **JOHN LEGEND**

ALL OF ME

Arranged by
MAC HUFF

For SATB* and Piano with Optional Instrumental
Accompaniment
Duration: ca. 4:20

Words and Music by
JOHN STEPHENS and TOBY GAD

Tenderly (♩ = 126)

Piano

The piano introduction for the first system is in 4/4 time, marked 'p' (piano). The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line with whole notes.

5 *Solo* *p*

The second system begins with a vocal solo marked 'p' (piano). The vocal line starts with a whole rest followed by a melody. The piano accompaniment continues with the same pattern as the first system. The lyrics are: 'What would I do with - out your smart mouth draw - in ' me'.

8

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'in and you kick - ing me out? ____ You've got my head spin - nin',

11

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: 'no kid - din'. I can't pin you down. What's go - in'

14

on in that beau-ti-ful mind? I'm on your mag-i-cal mys-ter-y ride.

17

And I'm so diz-zy; don't know what hit me. But

20 *Solo*

I'll be al-right. My head's un-der wa-

Soprano *mp*

Alto *mp* 8

Tenor *mp* 8

Bass *mp*

23

- ter, but I'm breath - ing fine. You're

Oo

26

cra - zy and I'm out of my mind.

end Solo

div.

mf

'Cause

mf

29

Sop.

Alto

Ten.

Bass

all of me loves all of you.

mf

32

div.

unis.

Oo

Love your curves and all your edges, all your

35

Give your all to me,

per - fect im - per - fec - tions.

38

I'll give my all to you.

unis.

You're my

41

div.

Oh

end and my beg - in - ning. E - ven when I lose, I'm win -

44 *unis. mp* *div.*

'Cause I give you all _____ of me, —

ning.

mp

47 *unis.* *div.*

and you give me all _____

unis.

50 **To Coda (p. 10) ⊕**

of you, _____ oh. _____

To Coda (p. 10) ⊕

53 *unis.*

How man-y times do I have to tell you, e-ven when you're

56

cry - ing, you're beau - ti - ful too? The world is beat - ing you down...

59

I'm a - round through ev - er - y mood. You're my down -

62

- fall, you're my muse, my worst dis - trac - tion, my rhy - thm and blues...

65

I can't stop sing - in', it's ring - in' in

68

unis. *mf*

My head's un - der wa -

my head for you._____

mf

71

- ter,____ but I'm____ breath - ing fine.____ You're____

74

D.S. al Coda (p. 5)

cra - zy and I'm____ out____ of my mind.____ 'Cause

D.S. al Coda (p. 5)

77  CODAcresc.
unis.

div.

f

oh____ Give me all____ of you____

cresc.
unis.*f* CODA

cresc.

f

80 *div.* *div.*

Cards on the ta - - ble, we're both show - ing hearts, *unis.*

83 *div.* *div.*

Risk - ing it all though it's hard. *div.*

86 *mp* *div.* *mp* *div.*

'Cause all of me loves *div.*

89 *div.* *mel.* *mel.*

all of you. Love your curves and all your edg - *mel.*

92

div. *mf*

es, all your per - fect im - per - fec - tions. Give your

mf

95

div. *div.* *div.* *div.*

all to me, I'll give my all to you.

mf

98

div. *mel.* *div.* *div.*

— You're my end and my beg - in - ning. E - ven

div. *mel.* *div.*

101

unis. *div.* *div.*

when I lose, I'm win - ning. I give you all

unis.

104

of me, and you give me all

unis. *div.*

107

of you.

110

I give you all of me,

mp *unis.*

113

and you give me all

mp *unis.*

dim. *p* oh

dim. *p* oh

of you, oh

dim. *p*